**Post Test**

 “Just Walk on By: Black Men and Public Space”

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| A. Affluent | F. Tyranny |
| B. Uninflammatory | G. Foyer |
| C. Billowing | H. Errant |
| D. Unwieldy | I. Solace |
| E. Quarry | J. Perilous |

1. Select the correct word from above for the given sentence:
	1. The massive houses in the neighborhood stood in sharp contrast to the broken- down shanties in the neighborhood behind it.
	2. The remarks gave her no reason to worry about an altercation; they were kind and reassuring.
2. Select the correct vocabulary word for the given description.
3. The small marble room at the entrance of the building greeted us with the shining light of its crystal chandelier.
4. The filmy white curtains swelled and floated gently in the soft Mediterranean breeze.
5. Why does Staples whistle melodies by Beethoven and Vivaldi?
	1. He loved classical music when he grew older.
	2. It’s the only way that he could express his disappointment about his treatment.
	3. He is ashamed of his ability to alter public space.
	4. Doing so made him seem less intimidating.
6. In the essay, “Just Walk on By” by Brent Staples, the author describes himself as a “broad, six- feet, two inches.” What effect does the decision to describe himself this way have on the rest of the essay? Your 3x3 pre-writing strategy must be included.

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| **Brainstorm** | **Thesis** | **Topic Sentences** |
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