

## Individual Oral Presentation proposal and structure

Name: \_\_\_\_\_

Text/s in which I am interested: The Turning, by Tim Winton

Subject of the presentation	The representation and significance of The Past: how and why Vic Lang's adulthood is governed by his past and how this obsession with the past is crucial to the presentation of his character and search for identity.
Key aspects of the text/s I intend to explore (analysis)	<p>I will focus particularly on the story 'Damaged Goods', and want to focus on the language used to convey the man's emotions.</p> <p>I will write a section of 'Damaged Goods' from Vic Lang's point of view to demonstrate more effectively the strange and unnerving fixation on interactions from his childhood. The language will be intense and powerful, full of passion and longing. Lang will seem oblivious to his wife and the world around him; his actions will be governed by how he thinks Strawberry Alison etc. will react.</p> <p>The main objective of my talk, however, will be to explore how Vic Lang's obsessive nature in adulthood can be linked back to his childhood and how this serves to define his presentation and development.</p>
Key points I intend to make (interpretation)	<ol style="list-style-type: none"> <li>1. Before trying to see where Vic Lang's obsession stems from, I will explore the nature of his obsession. The intensity of the language and imagery in Damaged Goods( for example the fire imagery) helps convey the strength of Vic's emotion. To further highlight what an impact language can make, I will use my piece of creative writing as an example.</li> <li>2. I will relate Lang's tendency to attach himself to people to his childhood and the encounters he had. Perhaps it was because of the fact that he lost both his father and sister at a young age, and learnt to value the people in his life even more. This point can be backed up by the fact that Lang's fixations are generally on people and not on places.</li> <li>3. Counter this point with the fact that in On Her Knees, both Vic's father and sister are still alive- perhaps their deaths only affect him in later life as he wants to keep hold of all his experiences from the time in which his family was complete. Instead, the source of the fixation could be Vic's 'nature', as described by Gail on pg 58. Is this nature affected by Bob Lang's work as a cop?</li> <li>4. See how the motif of the past fits in to the book as a whole; the fact that the reader is constantly switched from past to present emphasises how intertwined and dependant on each other they are, not only in Vic Lang's life, but in the other characters' as well.</li> </ol>

