

## 2017 English I Summer Reading Assignment

### The Tools:

- [www.EnglishFury.com](http://www.EnglishFury.com): This is our class Web site. Get to know it well. You will use it daily.
- Make sure you're connected on Remind
- Colored highlighters, pens or pencils
- 2 Interactive Notebooks (composition notebook) (**spirals and loose-leaf paper are not accepted**).

### The Text:

- *Everyday Use* by Alice Walker

See ms. d. for a copy so that you can annotate on it.

### Submission Standards:

1. **Assignment #4** is the only section that requires your assignment to be typed. Otherwise, all assignments must be **HANDWRITTEN** in your **Interactive Notebook**.
2. All summer assignments are due **Friday, September 8** at the start of class. At the end of class is late and will not be accepted.
3. Failure to submit the assignments will result in a zero. There will be no make-up options or opportunities for these assignments. This is your first opportunity to leave an impression—let's start the year off on the right track.

### Assignment 1: Set Up Your Interactive Notebook

1. Set your Interactive Notebook like the examples provided on our Web site:  
[www.EnglishFury.com/interactive-notebook.html](http://www.EnglishFury.com/interactive-notebook.html).

### Assignment 2: Read and Annotate *Everyday Use* by Alice Walker

1. Learn how to annotate: [www.EnglishFury.com/Annotating--Color-Marking.html](http://www.EnglishFury.com/Annotating--Color-Marking.html).
2. As you read, **annotate** in the story in order to dig deep into the text. You will question, define, identify, draw conclusions and connect. Use annotation marks to identify the following:
  - **Circle**: Vocabulary (write your own synonym next to it)
  - **Bracket**: Connections (write connections to the side)
  - **Question Mark**: Questions that arise (jot the question down)
  - **Underline**: Examples of characterization (write an adjective to explain the trait)
  - **Asterisk**: Figurative Language (write why the author used it)
  - **Exclamation Marks**: Use to identify a-ha! moments you discover (give an explanation)
  - **Hearts**: Place hearts around text that you love or appeals to you (tell why)

### Assignment 3: Discussion Log

1. In your IN, on the writer's side under "Discussion Log," answer at least SEVEN of the following questions for the entire story. You don't have to write long paragraphs for answers, but your responses must be written with fidelity.
  - Choose any character and discuss how the other characters in the story react to this character.

- What does the traits about a specific character reveal about the character's personality?
- What is the significance of the title?
- Compare your own culture with the culture described in the story.
- What connections are there between what you've read and your life?
- What is the most profound word you've read? Why?
- Pretend you are a character in the story. How would that impact the outcome?
- What issues or problems are raised and how are they addressed/solved?
- What observations can you make about the economics, politics, family traditions, arts, religious beliefs, language and food?
- To what extent does pop culture reflect society's values during each book's time period?
- Who's telling the story and how does it affect your understanding of the novel.
- What societal issues do you identify and what are your ideas regarding these topics?
- How and why does the work's time and place affect the events and characters of the work?
- How might the character's life be different otherwise?
- What do you find to be distinctive about the writer's choice of language?
- What is the purpose and effect of these stylistic choices?

#### **Assignment 4: Current Events**

It is critical that you are aware of what is happening in the news, globally. To help, select four (4) arguable current events from different **reputable** news sources (Morning News, NPR, ABC, New York Times, etc.) print, cut out and paste the articles and 250-word responses into your Interactive Notebook. Underneath, include:

- The article title, author, publication or Web link (written)
- The main argument the author is making/what is happening in the article (written)
- Whether you agree or disagree with commentary explaining your position (written)
- A **typed/pasted** 250-word response analyzing how the situation compares to the views of another country

**Teachers' Note:** For questions, feel free to e-mail me throughout the summer at [mixedink@englishfury.com](mailto:mixedink@englishfury.com). Or, if you need me more immediately, **KIK me @mixedink**. I try to respond within 24 hours. I'm looking forward to exploring an untraditional approach to learning with you this school year! ~ms. d.