**Pre-Test: Just Walk on By: Black Men and Public Space**

1. In paragraph 2, “the unwieldy inheritance…to alter public space in ugly ways” implies—

a) Centuries-old fear of a black man’s mere presence can make people feel threatened.

b) People are uncomfortable in southern Chicago.

c) The Staples family was poor and didn’t leave young Staples money.

d) Staples receive a large inheritance.

2. You can conclude that in paragraph 3, the , “the language of fear,” creates the analogy.

a) metaphor

b) contradiction

c) simile

d) paradox

3. Please use the blank space below, and/or the next blank page, to write a well-developed essay that analyzes how the diction and figurative language in the text reveals the complexity of the narrator.