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| **CATEGORY** | **4 ( Excellent)** | **3 (Good)** | **2 (Fair)** | **1 (Poor)** |
| **Posture/Eye contact** | Stands up straight, looks relaxed and confident; establishes eye contact with the audience during the presentation. | Stands up straight and periodically makes eye contact with the audience during the presentation. | Stands up straight, but only glances at audience during the presentation. | Slouches and/or does not look at the audience during the presentation. |
| **Preparedness** | Completely prepared and obviously rehearsed. Work submitted on time. Presenter ready to begin immediately and flowed smoothly. | Prepared and rehearsed. Work submitted on time. Presenter ready to begin with small delay but flowed smoothly. | Unprepared and unrehearsed. Work submitted late but on due date. Presenter ready to begin with noticeable delay and flowed roughly. | Unprepared and unrehearsed. Work submitted late. Presenter not ready to begin uneven flow. |
| **Elements of Poetry** | Several elements of poetry and literary techniques used throughout the poem (tone, mood, metaphor, simile, personification, symbolism, imagery, rhyme scheme). | Two or three elements of poetry and/or literary techniques used throughout the poem (tone, mood, metaphor, simile, personification, symbolism, imagery, rhyme scheme). | At least two elements of poetry or literary techniques used in the poem, not both (tone, mood, metaphor, simile, personification, symbolism, imagery, rhyme scheme). | One element of poetry or literary technique, not both used throughout the poem (tone, mood, metaphor, simile, personification, symbolism, imagery, rhyme scheme). |
| **Volume** | Volume is loud enough to be heard by all audience members during the entire presentation. | Volume is loud enough to be heard by all audience members at least 90% of the time. | Volume is loud enough to be heard by all audience members at least 80% of the time. | Volume is often too soft to be heard by all audience members. |
| **Enthusiasm** | Facial expressions, voice inflections and body language kept audience engaged and entertained. | Facial expressions, voice inflections and body language kept audience somewhat engaged and entertained. | Facial expressions, voice inflections and body language was minimally engaging and slightly entertaining. | Facial expressions, voice inflections and body language was not engaging nor entertaining. |
| **Points Earned** |  |  |  |  |
| **Total Points** | **\_\_\_\_ X 5 = \_\_\_\_\_ /100** | | | |