

DETAILED INFORMATION FOR THE WORLD LIT PAPER

Written assignment is our goal

Weighting 25%

- The written assignment is based on a work in translation studied in part 1 of the course.
- **Work submitted:** Literary essay 1,200–1,500 words (externally assessed)
- Relevant reflective statement 300–400 words (externally assessed)
- **Goal** To produce an analytical, literary essay on a topic generated by the student and developed from one of the pieces of supervised writing
- **Assessment** A combined mark out of 25 to be awarded for the reflective statement and the literary essay, based on five assessment criteria (A–E)
- **Administration** Copies of all reflective statements and supervised writing to be kept on file. Coversheet to be correctly filled out and signed by teacher and student.

For each book we have done:



Stage 1: The interactive oral. The interactive oral is a focused class discussion.



Stage 2: The reflective statement. The reflective statement is a short writing exercise of 300–400 words. **Submission:** The reflective statement about the work used in the student's final assignment (essay) is submitted together with the assignment.



Stage 3: Developing the topic—supervised writing. Supervised writing is intended as a springboard to elicit ideas from the student. For each of the three works studied, one piece of writing produced during class time is required. Teachers need to provide three or four prompts for each work studied.

You are here in the process



The students will choose **one** of their pieces of supervised writing and develop that into the essay required for submission. **There must be an apparent connection between the supervised writing and the final essay, but students are encouraged to provide their own title and to develop the chosen prompt in an independent direction.**

Examples of prompts for the supervised writing, showing how that prompt could be applied to a specific work and developed into a suitable essay title.

Prompt Which minor character plays the most significant role?

Work *A Doll's House* by Henrik Ibsen

Essay title Mrs Linde as role model in *A Doll's House*

Prompt Do you think there are some characters in the work whose chief role is to convey cultural values?

Work *Chronicle of a Death Foretold* by Gabriel García Márquez

Essay title The Vicario brothers as champions of honour

Prompt Identify one or more symbol, motif or strand of imagery. What role do they play in the work?

Work *Dr Zhivago* by Boris Pasternak

Essay title The contrasting roles of ice and snow in *Dr Zhivago*

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1. Choose the supervised writing you wish to develop into your approximately 1500 word paper. There will be a range of possibilities for this:

- **Same topic** with more analysis and evidence--
- **Part of the same topic** with more analysis and evidence
- **A seed or nugget of the original topic**—almost starting over—with new analysis and evidence

2. Once you have your basic topic idea figured out—you need textual evidence first!!! Reread to find scenes and moments that help support your main idea. Mark with sticky notes.
3. Draft a thesis statement –a working one. This will change over time. It's okay to revise your thesis as you work, just make sure it is focused.
4. Draft topic bullets for your body paragraphs. Topic sentences should make up the basic components of your literary analysis argument.

Specific World Literature Topic Suggestions:

Use of imagery – All

Hypocrisy, secrets and betrayal in relationships/society
– DH, *Antigone*

Minor characters' dramatic purpose

Meursault, Antigone or Torvald – Villains or victims?

Assertion of self – Meursault, Nora or Antigone

Hero Quest – Antigone

Alternative hero image – Nora, Meursault

Setting repetition – Antigone, Dolls

Treatment of women in Dolls, Stranger, Antigone

Literature as social conscience – DH, Stranger, Antigone

Uses of diction techniques for effect – Stranger

Materialism in Dolls House

Archetypal symbols – Dolls, Stranger, Antigone

Cultural definitions of love – Dolls, Stranger

"Crime," punishment, guilt in society – Dolls, Stranger, Antigone

Drama or novel – issues of story-telling and art

Use of dramatic irony – Dolls, Antigone

Complexity of simplicity – Stranger, Dolls, Antigone

Epistemological problems for Meursault or Dolls

The role of the artist/art in Dolls

Narrative structure: Stranger

Outside and Inside: Dolls and Meursault

Setting and Structure: Dolls, Stranger

Setting and Symbol: Dolls, Stranger

Narrative Voice Effect: Stranger

Diction and Effect: Stranger

Problem of Evil: Dolls, Stranger, Antigone

Treatment of Church: Stranger

→ **Stage 4: Production of the essay.** Each student is required to produce an essay of 1,200–1,500 words in length on a literary aspect of one work. The essay is developed from one of the pieces of supervised writing completed in class, with the guidance of the teacher.

The role of the teacher

- Provide guidance on the development of the essay topic.
- Discuss the connections between the supervised writing and the essay.
- Ensure that the topic is suitable to the length and the focus of the task.
- Read the first draft of the essay and provide feedback to the student. This may take the form of a conversation and/or a written response on a piece of paper separate from the draft essay.

Completion of the essay for submission by the student. After receiving feedback on the first draft, the student must complete the written assignment without further assistance.

Note: The assignment must be the independent work of the student. Statements on the coversheet declaring that the assignment is the independent work of the student must be signed by the student and by the supervising teacher.

Formal requirements:

- **Length** 1,200–1,500 words. If the limit is exceeded, assessment will be based on the first 1,500 words.
- **Submission** The final essay is submitted for assessment along with the relevant reflective statement. The essay should be a well-presented, formal piece of work.
- **Assessment** The final essay is awarded a mark out of 22 using assessment criteria B, C, D and E.
- **Administration** The relevant reflective statement must be submitted with the final essay.